

Reaching every BSL user with more of the programmes they love to watch

Role Description

BSLBT Executive Producer - Drama programmes

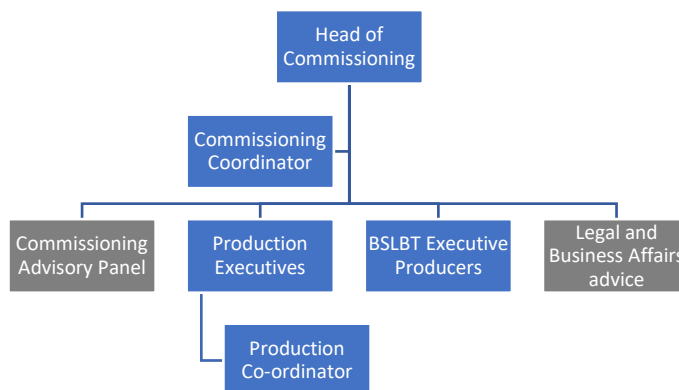
Part-time/full-time; at least a twelve month fixed-term contract.

Salary according to skills and experience

London office based

(Will consider a home based person who can occasionally travel to our office, if beyond reasonable commuter distance)

The structure for Commissioning is shown in the diagram below:



The Drama Executive Producer reports to the Head of Commissioning and works closely with the Production Executives.

COMMISSIONING

- To contribute to drama commissioning planning with particular attention to:
 - editorial and creative matters
 - particular issues regarding BSL and Deaf culture in relation to making television programmes
 - creating opportunities for developing drama editorial programme-making skills
 - accessibility of all drama commissioning processes for Deaf BSL users.
- To work with the Head of Commissioning and Production Executives on key aspects of the drama commissioning process including:
 1. Meeting with the programme makers
 2. Being a member of the Commissioning Advisory Panel

DEVELOPMENT AND PRODUCTION OVERSIGHT

- To be the BSLBT editorial lead on selected drama development projects and commissions, maintaining at all times an appropriate balance of oversight and involvement
- To make sure that affordability is considered at all all stages of a project
- To make sure that BSLBT's core target audience of Deaf BSL users is given consideration throughout a project

OTHER

To work towards the BSLBT Vision and Mission and to uphold BSLBT Values:

- BSL is the life blood of our programmes
- The BSL community is at the heart of what we do
- We showcase the diversity of Deaf culture
- We nurture professional skills for Deaf programme-makers

- We are Deaf and hearing people working together to achieve our goals
- To keep abreast of trends in mainstream television and Deaf content production
To liaise with Communications and Distribution colleagues as required
To be an ambassador for BSLBT and to represent the Trust at relevant meetings and events
To be a mentor for a number of selected Deaf programme-makers
Any other duties within the broad scope of the role as may be reasonably required

Person Specification

Essential

- Minimum of ten years' experience working in broadcast television and/or film in a drama editorial role
- Understanding of, and experience in, writing or directing, producing or script editing television and/or film dramas
- Understanding of, and experience in, working on low-budget drama, including how budgets are constructed
- Understanding of, and experience in, developing drama with Deaf writers and/or directors and/or producers
- A BSL user who can arbitrate and facilitate on language and cultural issues in TV programmes and, where necessary, make the final decisions
- Wide-ranging contacts in the Deaf world
- Good knowledge of Ofcom broadcasting codes and practical experience of working through editorial compliance issues
- Ability to give balanced feedback and solve problems collaboratively, so that a production team can make their best programme
- Ability to balance organisational aims and objectives whilst considering the ambitions of a specific project
- A strong interest in BSL Zone content
- Ability to write in clear English
- Proficiency in Microsoft Office

Desirable

- Experience of mentoring, or supporting the development of Deaf programme makers
- Experience of writing regular, clear progress reports
- An understanding how production budgets work
- Comfortable with Microsoft 365 and Zoom